

THE ALI NAQVI SUMMER HERITAGE PROGRAMME REPORT 2019

ITIHAAS organized the Ali Naqvi Summer Heritage program from 27th May – 30th May 2019, where a large number of students from over 30 schools participated in this four days moving programme. It aimed at building awareness and understanding of our legal system as well as encouraging responsible citizenship.



Chaya Sharma, Deputy Inspector General National Human Rights Commission with the ITIHAAS TEAM

Day 1

The students worked at the Parliament Street Police station, one of the oldest police stations in central Delhi, established in 1913. They interacted with the police officers on-duty and understood the role and functioning of the police force, the importance of the women's help desk and demystifying the 'laathi charge'. The students visited different departments and rooms of the police station and saw the lockup where the freedom fighter Bhagat Singh was held before his sentence was carried out. The highlight of the day was an interactive session with our guest speaker, **Ms. Chhaya Sharma, the erstwhile DCP of Delhi Police who is credited with solving the Nirbhaya case** and is now with the National Commission of Human Rights.



Shri. Chandar Jit Singh, Judge & Member Secretary, Patiala House Courts interacting with the ITIHAAS students.

Day 2

Was spent at the Patiala House Courts Complex, observing the proceedings of both the civil and criminal courts. Senior lawyers interacted with students and answered their questions. Judge Shri. Chandar Jit Singh explained the court proceedings in detail.



ITIHAAS students at Jan Natya Manch

Day 3

Students visited Studio Safdar. Named after Safdar Hashmi, an Indian playwright and founder of Jan Natya Manch. The visit was aimed at generating debates on the role of protests in a civil society. After a brief introduction by Ms. Moloysree Hashmi, one of the founding members of the

street theatre group Jana Natya Manch, the students saw a

short film on the life of Safdar Hashmi. This was followed by a discussion in which Ms. Hashmi rightly said that protests need not always be against an issue, but can be for some ideas as well.

Day 4

Was marked by a visit to the Supreme Court Museum. This was the venue that tied up and closed the entire programme. It helped students comprehend the heritage of the judiciary. A gallery walk of the museum was followed by a short movie screening on the judicial system and an address by the curator of the museum, Mr. Rajesh Prasad. The programme ended with the certification ceremony.